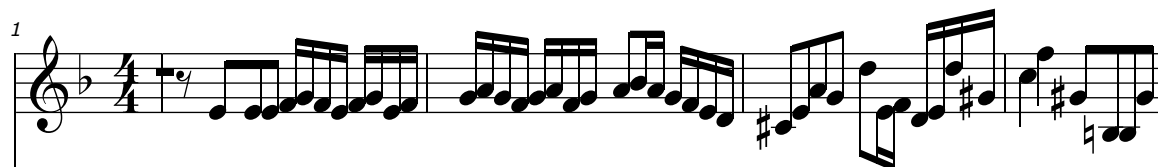
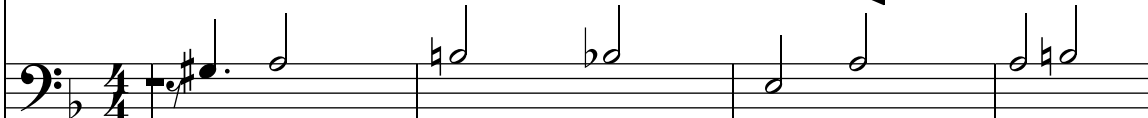


FC#m Dm Em7 Gm7_9 A D7_9 F E

Violine weich



Viola



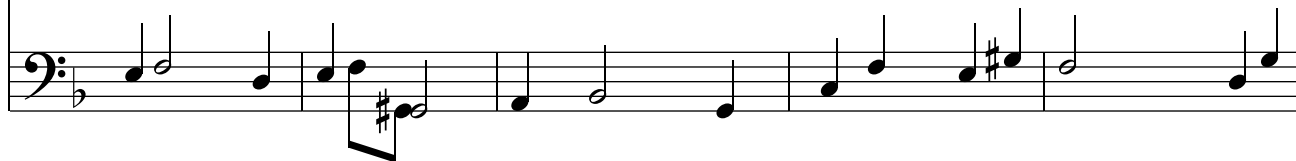
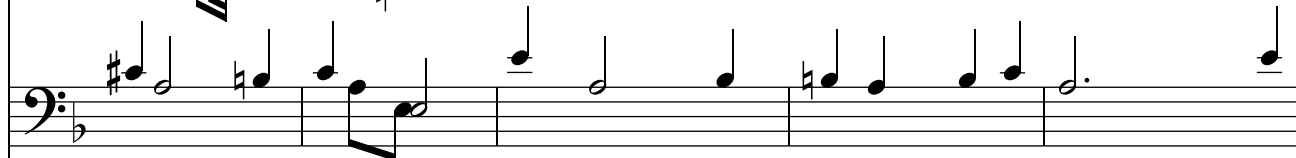
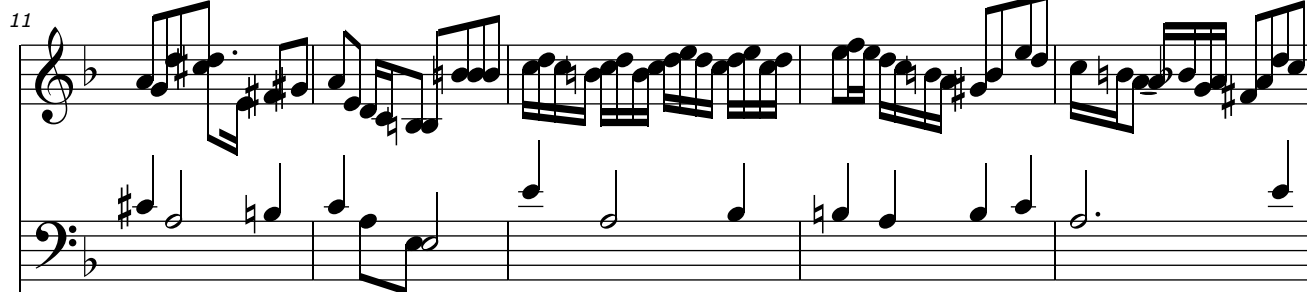
Cello



Am Hm7_b 5 Cmaj7 Hm_b 5 E A D6m C#Bb5m E6m Em7



C#Dm5 Hm AmDmE Am Bmaj7 Gm Cmaj7m E G7_F#_11 D Em7



B Hm $\flat$ 5 C C6 F B Fmaj $\flat$ Gm $\frac{F}{A}$ D Gm

16

D7 $\flat$ 9 $\frac{D\#}{G}$ Am $\flat$ 5 Bmaj $\flat$ Cm D Gm $\flat$ 9 D $\sharp$ maj $\flat$ 5 $\frac{G\#}{C}$ B

21

G#6 F7

26

28

B Cm F F Gm D E A B Cm7 Dm Gm7

33

F#m Gm 5 Bm Cm B7 9 D# Dm B Em

38

Dm6 A Dm B

40

A7_{b9} D Em A Dm Gm7 A Em C#m5 B B7_{b9} Dm A7_{b9}

45

Dm Am Dm Em Dm_F Em Am Em A G#m Aus4

50

G#mdim A Dm A

Dm

52

A musical score for three staves, measure 52. The first staff is in treble clef with a key signature of one flat (B-flat) and contains a half note D4. The second staff is in bass clef with a key signature of one flat (B-flat) and contains a half note F3, which is beamed to the D4 in the first staff. The third staff is in bass clef with a key signature of one flat (B-flat) and contains a half note A2. All three staves end with a double bar line.